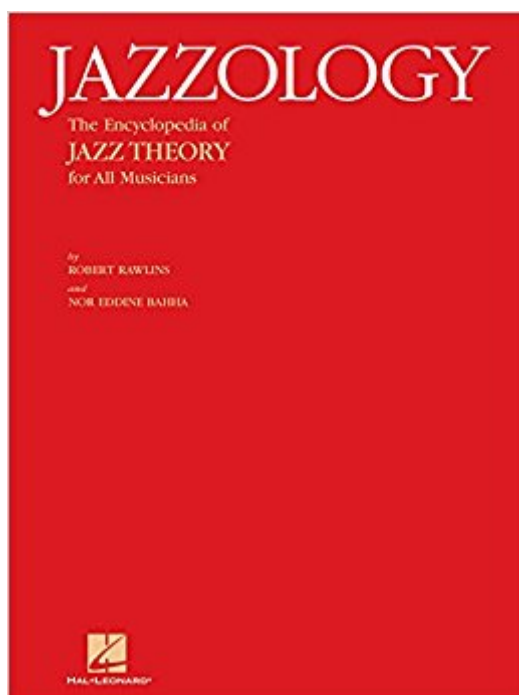


The book was found

# Jazzology: The Encyclopedia Of Jazz Theory For All Musicians



## Synopsis

(Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more! Customer reviews on .com for Jazzology average a glowing 5 stars! Here is a typical reader comment: "The book's approach is so intuitive, it almost leads you by the hand into the world of jazz. Certainly jazz is freedom of expression, but you have to know what you're doing and this book is the tool for that ... (it) should be standard in every high school with a jazz program and every college lab band."

## Book Information

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## Customer Reviews

Requires a student who already has a good knowledge of music to be able to understand this book. It is very well written and helpful for the serious jazz student.

It is an attractive and informative book about learning jazz.

## Good jazz theory book

This book is phenomenal. I'm a professional musician and composer with a classical background and I love getting theory books to get new ideas and understand non-classical methods of thinking. I can honestly say that this book is one of the best I've ever found. Because it was written by both a jazz musician and classical musician, ideas are explained in ways that are very easy for me to relate to, but the book also reveals jazz concepts I was unfamiliar with. I have learned a ton from this book and it is a permanent and welcome addition to my library. It is well written, easy to understand, flows well, and is organized very clearly. I have to say, I wish I had gotten this instead of getting Levine's book years ago. I'm still glad I have Levine's book, but I find this to be a great counterweight to it. My only issue is that there are several typos I discovered within the first minutes of reading through it. Some chords are mislabeled, Usually when this happens it is pretty obvious so no harm no foul, but it is the only hangup in an otherwise outstanding text. Highly recommended.

Well written and researched. Great reference tool with many useful examples. My only criticism it was published as a paperback rather than spiral bound. Nevertheless I would recommend it.

I recomend it to ALL Jazz lovers, This book contains everything you need to start learning this amazing style and is writen in a way that you will definitely understand the theorsy!

Great book - covers a lot of ground, and definitely provides perspective for all sorts of musicians.

A very helpful jazz theory book. I keep it on my shelf next to Ligon's books and Levine's book. Together these 3 authors have provided the top jazz theory books and they compliment each other.

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